

The approach

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Michael Raedecker

Born: 1963, Amsterdam, The Netherlands
Lives and works in London

Education: 1996–97 MA Fine Art, Goldsmiths College, London
1993–94 Rijksakademie van Beeldende Kunsten, Amsterdam
1985–90 BA Fashion Design, Gerrit Rietveld Academie, Amsterdam

Solo Exhibitions:

- 2003 'that's the way it is', Andrea Rosen Gallery, New York
- 2002 'sensoria', The Approach, London
'instinction', Centro Nazionale per le Arte Contemporaneo, Rome, and touring to Museum für Gegenwartskunst, Basel (2003)
- 2001 'instinctive travels', Andrea Rosen Gallery, New York
- 2000 'ins and outs', The Approach, London
'tronies', One In The Other, London
- 1999-2000 'extract', Van Abbe Museum, Eindhoven
- 1999 'outtakes', Michael Janssen Gallery, Cologne
- 1998 'New Paintings', The Approach, London
'cover', Stedelijk Museum Bureau, Amsterdam
'solo', Galerie Nouvelles Images, The Hague

Group Exhibitions:

- 2004 The Biennale of Sydney (forthcoming)
- 2003 'Dirty Pictures', The Approach, London
'Painting Pictures: Painting and Media in the Digital Age', curated by Gijs van Tuyl and Annelie Lütgens, Kunstmuseum Wolfsburg, Germany
- 2002 'The Galleries Show', The Royal Academy, London
'Landscape', a British Council International Touring Exhibition, The Saatchi Gallery
'Sidewinder', curated by Gerard Hemsworth, touring exhibition in India, Centre of International Modern Art, Kolkata; India Habitat Centre, New Delhi; Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai
- 2001 'Landscape', curated by Ann Gallagher & organised by the British Council, Oscar Niemayers MOMA, Rio de Janeiro; Museo de Arte de Sao Paulo, Brazil and touring
'Post-Nature: Nine Dutch Artists', curated by Jaap Guldemond and Marente Bloemheuvel, Biennale Di Venezia; Stedelijk Van Abbemuseum, Eindhoven
'Painting at the Edge of the World', Walker Art Centre, Minneapolis
'Vantage Point', Irish Museum of Modern Art, Dublin
'Far From Us', Annet Gellink Gallery, Amsterdam

- 2000 'The Turner Prize', Tate Britain, London
 'Twisted, Urban and Visionary Landscapes in Contemporary Painting', Stedelijk Van Abbemuseum, Eindhoven
 'The British Art Show 2000', Touring to Edinburgh, Cardiff, Southampton, Birmingham
 'Peter Doig - Michael Raedecker.' Galleria Raucci/SantaMaria, Naples
- 1999 'John Moores 21', Walker Art Gallery, Liverpool (1st prize winner)
 'Istanbul Biennial', Istanbul, curated by Paulo Colombo
 'TroubleSpot', curated by Narcisse Tordoir/Luc Tuymans, MUHKA & NICC, Antwerp
 'Examining Pictures', Touring: Whitechapel Art Gallery, London, MOCA, Chicago and Armand Hammer Museum, Los Angeles
 'Graceland's Palace', Sungkok Art Museum, Seoul
 'Groupshow', Barbara Thumm Gallery, Berlin
 'Mountain and Valley', Cubitt, London
 'Ways of Living', RMLT Project Space, Carlton, Australia
 'A Pallid House', Gallery W139, Amsterdam
- 1998 'Graceland's Palace', Museum Le'Omanut, Ein Harod
 'Cluster Bomb', Morrison & Judd, London
 'Beige & Sneakers', Buro Friedrich, Berlin
 'Die Young, Stay Pretty', ICA, London
 'Home and Away', Gavin Brown's Enterprise, New York
 'Loose Threads', Serpentine Gallery, London
 'Sunshine Breakfast', Galerie Michael Janssen, Cologne

Bibliography:

- 2003 Johanna Burton, 'Michael Raedecker', ArtForum, October 2003
- 2002 Martin Herbert, 'Michael Raedecker' tema celeste, issue 94, December
 'Michael Raedecker, Laura Owens, John Currin', Parkett Editions no.65, September
 Lisa Prior, 'Michael Raedecker', Flash Art, Vol. XXXV, no.227, November-December
 Simon Wallis, 'Michael Raedecker: sensoria', Contemporary, November
 Sally O'Reilly, 'Michael Raedecker, The Approach' Time Out, 2-9 October
 Cedar Lewisohn, 'Raedecker's Records', Contemporary, September
 Bart Verschaffel, 'Dirty Pictures', Parkett No.65
 Terry Myers, 'No Place Like Homeless', Parkett No.65
 Dave Eggers, 'Their Second Home, Parkett No.65
- 2001 Clara Young, 'Past Times', Dutch, March, April
- 2000 Michelle Nicol, 'The Now Idea: Embroidery', Parkett, No 59
 Louisa Buck, Interview, The Art Newspaper, no. 104, June
 Kate Bush, 'Flatland', Frieze, Issue 54
 Sarah Kent, 'So far sew good', Time Out, 8-15 November
 Paul O' Kane, 'Michael Raedecker: The Approach', Zing Magazine, issue 13, autumn
 Patricia Ellis, 'Michael Raedecker: International Man Of Mystery', FlashArt, May-June
 Sarah Kent, 'Michael Raedecker: The Approach', Time Out, 24-31 May
 Sarah Kent, 'Turner On, Tune In', Time Out, November
 Rachel Withers, 'Preview: Turner Prize Shortlist', Artforum, September

- 1999 Simon Morrissey, 'Yesterday's Tomorrow', Contemporary Visual Arts, Issue 20
 Louisa Buck, 'Brit Art Boom...The Best of Them', ES Magazine, 18 June
 Richard Cork, 'Images Hanging by a Thread', The Times, 20 September
 Louisa Buck, 'British Art: The Next Generation', The Observer, October
- 1998 Martin Maloney, 'The Art of Michael Raedecker', Frank, May
 Martin Herbert, 'Michael Raedecker', The Approach Review, Time Out, 29 July–5 August
- 'Preview', The Guardian, June– July
 Edwina Ashton, 'Michael Raedecker', The Approach Review, Untitled, no. 17, autumn
 Louisa Buck, 'The best of 1998', ArtForum, December
 Paul Morrison, 'Bonjour Monsieur Caulfield', Contemporary Visual Art, Issue 22
 Sarah Kent, 'Thread Bare', Time Out, 2 September
 Richard Cork, 'Saying it with a Thread', The Times, September

Publications:

- 2002 'Michael Raedecker – instinction', Museum für Gegenwartskunst, Basel, Centro nazionale per le arti contemporanee, Roma
 'Vitamin P', Phaidon Press Publication, London
- 2001 'Painting at the Edge of the World', exhibition catalogue, Walker Art Centre Publication
 'Vantage Point', exhibition catalogue, Irish Museum of Modern Art Publication, Dublin
 'Post-Nature: Nine Dutch Artists', 49a Biennale Di Venezia catalogue, Stedelijk Van Abbemuseum Publication, Eindhoven
 'New Labour', exhibition catalogue, Saatchi Gallery Publication
- 2000 'Twisted, Urban and Visionary Landscapes in Contemporary Painting', exhibition catalogue, Stedelijk Van Abbemuseum Publication, Eindhoven
 Louisa Buck, 'Moving Targets 2, A User's Guide to British Art Now', Tate Publishing
 'The British Art Show 5', Exhibition Catalogue, National Touring Exhibitions
- 1999 'Landscape', Exhibition Catalogue, The British Council Publication
 'Die Young, Stay Pretty', Exhibition Catalogue, ICA Publications
 'Examining Pictures', Exhibition Catalogue, The Whitechapel Gallery Publication; Museum of Contemporary Art Publication, Chicago
 'Trouble Spot/Painting', Exhibition Catalogue, NICC/MUHKA, Antwerp
 '6th International Istanbul Biennial', Exhibition Catalogue
 'John Moores 21', Exhibition Catalogue, National Museums & Galleries of Merseyside Publication
 'Michael Raedecker, Extract', Exhibition Catalogue, Stedelijk Van Abbemuseum, Eindhoven
- 1998 'The New Neurotic Realism', The Saatchi Gallery Publications