



Cinema Pavilion, © Design Erika Hock

The People's Cinema

An exhibition and cinema project

23 July – 11 September 2016

(Main Hall & Kabinett)

Involving the creative input of over sixty participants, *The People's Cinema* includes an exhibition by contemporary artists; three cinema pavilions, a lecture series, and side projects.

From its inception to its many permutations throughout the last century, to its current quotidian status, to more personal forms of video or avant-garde film and video, to the digital revolution and online streaming... an endless tableau of images and associations is available for artists to work with.

We call this *The People's Cinema*.

This project engages artists who work with this vast material and who produce artwork that acts out the dreamwork of moving pictures. *The People's Cinema* appears as a collective phantasmagoria throughout the spaces of the Salzburger Kunstverein. Where cinema normally depicts objects and the world, one might imagine objects arising out of film; in a spiral between imagination, memory, desire, flesh and cinematic apparatuses. The space of cinema and the cave of associations it bears also presents wandering ghosts and spells of sensations that urge our desires and create new ones. One might imagine the object emerging from the screen that itself contains a dream. When one enters into

this object, into its ripe and dark interior, one may find there another screen presenting familiar and non-familiar forms.

Images, ideas, dreams and life become one.



Camille Henrot, *Dying Living Woman*

Exhibition: The work of fifteen contemporary artists are presented in the *Main Hall, Kabinett Space, Red Room*, and surroundings of the Salzburger Kunstverein. A participatory project by artist-in-residence Anna Witt will also be unveiled.

Artists: Martin Arnold (AT), Olga Chernysheva (RU), Alexandre Estrela (PT), Beatrice Gibson (UK), Manuel Graf (DE), Tamara Henderson (CA), Camille Henrot (FR), Erika Hock (DE), Jesper Just (DK/US), Sung Hwan Kim (KR/US), Shana Moulton (US), Elizabeth Price (UK), Laure Prouvost (FR/BE), Peter Tscherkassky (AT), Anna Witt (DE/AT)

Cinema Pavilions: Three cinema pavilions, including one outdoors designed by Erika Hock, house montaged films selected by international artists, film-makers, writers and curators. The central themes presented to frame the pavilions' content are *Road to Damascus, Eternal Return* and *The Object*. The clips have been ordered to follow a loose narrative structure.

Participants: Gabriel Abrantes (US/PT), John Akomfrah (GH/UK), Roy Arden (CA), Martin Arnold (AT), Skip Arnold (US), Mirosław Balka (PL), Pierre Bismuth (FR/BE), Kent Chan (SG/NL), Olga Chernysheva (RU), Jem Cohen (US), Ricardo Cuevas (MX), Keren Cytter (IL/US), Dina Danish (EG/NL), Distruktur (BR/DE), Köken Ergun (TR), Ruth Ewan (UK), VALIE EXPORT (AT), Marina Faust (AT), Aurélien Froment (FR/IE), Ya-Wen Fu (TW/DE), José Fidel García Valenzuela (CU), John Gerrard (IE/AT), Manuel Graf (DE), Andreas Greiner (DE), Johan Grimmonprez (BE/US), Igor Grubić

(HR), Jennifer Higgie (AU/UK), C.T. Jasper (PL/US), Valérie Jouve (FR), Jelena Juresa (RS/BE), Sung Hwan Kim (KR/US), Salomé Lamas (PT), Maha Maamoun (EG), Babette Mangolte (FR/US), Shana Moulton (US), Xue Mu (CN/NL), Sophie Nys (BE/CH), Falke Pisano (NL/DE), Laure Prouvost (FR/BE), Anja Ronacher (AT), Margaret Salmon (US/UK), Jaanus Samma (EE), Libby Scarlett (UK), Nora Schultz (DE), Iain Sinclair (UK), Michael Snow (CA), Rania Stephan (LB), Hito Steyerl (DE), Corin Sworn (UK), Peter Tscherkassky (AT), Emily Wardill (UK/PT), Anna Witt (DE/AT)



Pavillon: *The Mirror*, Andrei Tarkovsky

Events:

Curatorial Tour with Séamus Kealy

Tue, 2 August 2016, 8 pm

Lecture Series by contemporary artists working with film.

Köken Ergun (TR) & Jesper Just (DK/US)

Tue, 26 July 2016, 8 pm

Anna Witt (AT/DE)

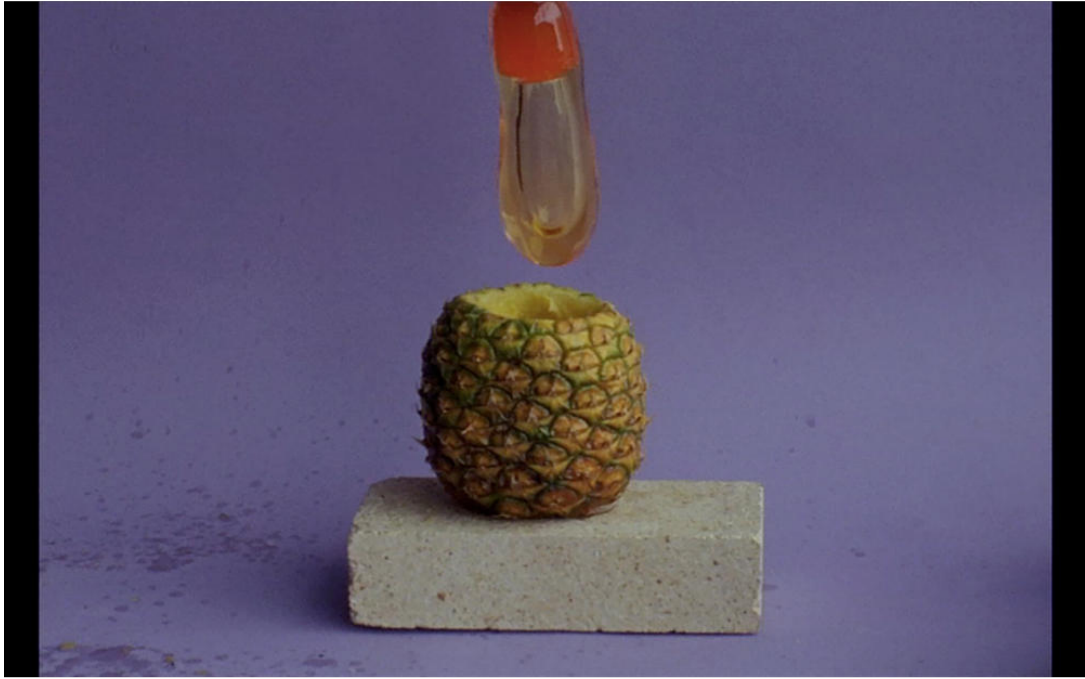
Tue, 9 August 2016, 8 pm

Omer Fast (IL/DE)

Tue, 16 August 2016, 8 pm

Film Library: Selected films available for public use at reception.

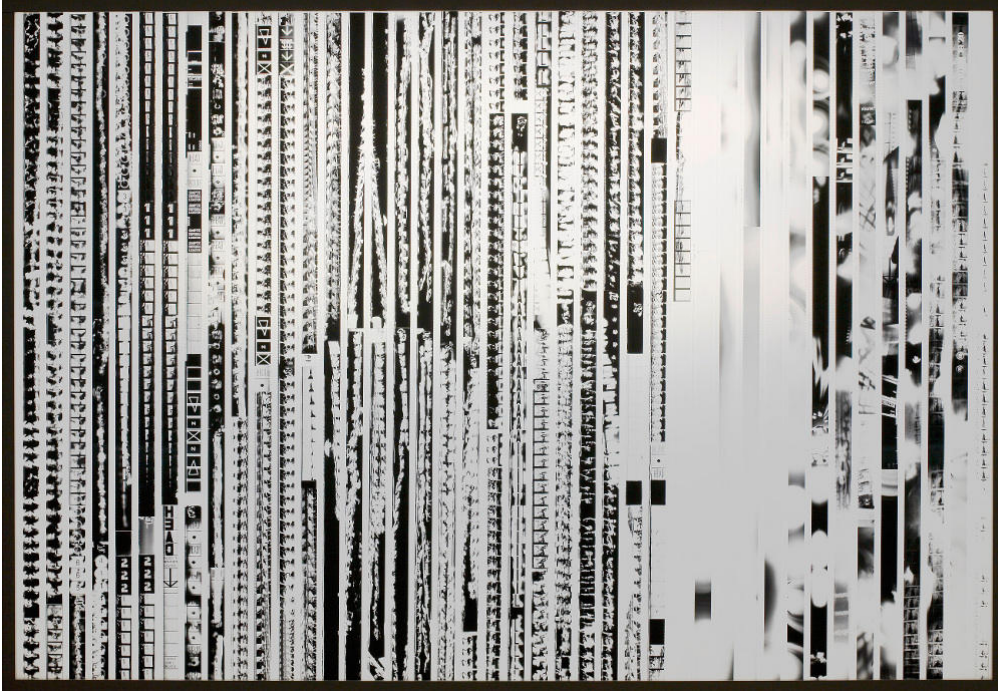
Curated by Séamus Kealy, Director, Salzburger Kunstverein, with Vaari Claffey, Curator, Ireland.
Part of the Salzburg.2016 Celebrations.



Tamara Henderson, *Accent Grave on Ananas*



Sung Hwan Kim, *Washing Brain and Corn*



Peter Tscherkassky, *The Exquisite Corpus*, Light Box



Pavillon: *Days of Heaven*, Terrence Malick



Pavillon: *L'Eclisse*, Michelangelo Antonioni

More information & photo material:

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www.salzburger-kunstverein.at, Hours exhibition: Tue-Sun 12-7 pm