

Gernot Wieland

Geboren 1968 in Horn, Österreich. Lebt und arbeitet in Berlin.

Born 1968 in Horn, Austria. Lives and works in Berlin.

Ausstellungen (Auswahl) | Exhibitions (selection)

2019	Belmacz, London IFFR – International Film Festival Rotterdam, Vdrome, London EMAF – European Media Art Festival, Osnabrück
2018	Monitoring – Exhibition for Time Based Media Art, Kasseler Kunstverein <i>Zeitspuren</i> , Centre d'art Pasquart, Biel/Bienne <i>Shame</i> , Künstlerhaus Bremen The Ashtray Show West, Belmacz, London <i>res·o·nant</i> , Jewish Museum Berlin <i>Ideal-Types</i> , HE.RO, Amsterdam
2017	Survival Kit 9, LCCA – Latvian Centre for Contemporary Art, Riga The Museum of Modern Comedy in Art – A Proposal, Projects Art Centre, Dublin MOSTYN Open 20, Llandudno, Wales 9th Norwegian Sculpture Biennial, Vigeland Museum, Oslo 33. International Short Film Festival, Hamburg
2016	<i>Body Luggage – Migration of Gestures</i> , Kunsthaus Graz, Graz <i>Histoires de l'Ile des Bienheureux</i> , Musée du chateau des ducs de Wurtemberg, Montbéliard 33. Kasseler Dokumentar, Film und Videofest, Kassel <i>Hello, my name is...and...Yes, I'm fine</i> , Lumiar Cité, Lisbon <i>Random Walks</i> , Konsthall 44 Møn, Askeby <i>Therapy for Drones</i> , Salon Nomade, Kunstverein am Rosa-Luxemburg Platz, Berlin
2015	Liberty Taken, Bombay <i>Midsummer Night Scream</i> , De Appel arts centre, Amsterdam <i>No Bad Days</i> , Konstmuseum Kalmar <i>The Reluctant Narrator</i> , Museo Berardo, Lisbon
2014	<i>Figures of Conjunction</i> , Kunstverein Nürnberg, Nürnberg
2013	Pecha Kucha: The Bet, KW – Institute for Contemporary Art, Berlin Videonale.14 – Festival for Contemporary Video Art, Kunstmuseum Bonn
2012	<i>Nach Bonn – Eine Montage</i> , Kunstverein Bonn <i>An exhibition of a Study on Knowledge</i> , Forum Stadtpark, Graz <i>boredom</i> , Essays and Observations, Berlin
2011	Video_Dumbo, An exhibition of contemporary video art, New York Wilhelm Reich/Ayn Rand, Essays and Observations, Berlin <i>Hard for the money</i> , European Media Art Festival, Osnabrück
2010	<i>Touched</i> , Liverpool Biennale 27. Kasseler Dokumentar- und Filmfestival, Kassel <i>Éclats</i> , CEAAC, Strasbourg <i>Derridas Katze ... que donc je suis (à suivre)</i> , Kunstraum Kreuzberg, Berlin <i>All the rest is literature</i> , House of Contamination, Artissima, Torino

Khalil Rabah

Geboren 1961 in Palästina. Lebt und arbeitet in Palästina.

Born 1961 in Palestine. Lives and works in Palestine.

Einzelausstellungen (Auswahl) | Solo exhibitions (selection)

- | | |
|------|---|
| 2020 | Salzburger Kunstverein |
| 2018 | <i>New Sites for the Museum Departments or four places to visit Heaven</i> , Sfeir-Semler Gallery Beirut, Libanon |
| 2016 | <i>Khalil Rabah. Proyectos a escala</i> , Casa Árabe, Madrid |
| 2015 | <i>Scale Models</i> , Kunsthaus Hamburg, Germany |
| 2013 | <i>Khalil Rabah: Pages 7, 8, 9</i> , e-flux, New York |
| 2012 | <i>Review</i> , Beirut Art Center, Beirut, Lebanon |
| | <i>Art Exhibition, Ready Made Representations</i> , Sfeir-Semler Gallery Hamburg |
| 2007 | <i>United States of Palestine Airlines</i> , The London Office, Artist Studio, London
50.320 Names, Brunei Gallery, London |
| 2004 | <i>The Third Annual Wall Zone Sale</i> , Khalil Sakakini Cultural Center, Ramallah, West Bank |

Gruppenausstellungen (Auswahl) | Group exhibitions (selection)

- | | |
|------|--|
| 2018 | <i>Vanishing Points</i> , Carré d'Art - Museum of Contemporary Art Nîmes
<i>Debt</i> , Qalandiya International IV, Ramallah, Palestina
<i>The Lasting Effect</i> , Qalandiya International IV, Ramallah, Palestina
Manifesta 12, Palermo, Italy
<i>Höhenrausch/Thrill of Heights</i> , OÖ Kulturquartier, Linz |
| 2017 | Tamawuj, Sharjah Biennial 13
<i>After the Fact. Propaganda in the 21st Century</i> , Städtische Galerie im Lenbachhaus, München |
| 2016 | Marrakech Biennale 6, Marrakech
<i>The Time is Out of Joint</i> , Sharjah Art Foundation, UAE |
| 2015 | Gallery 3010, Sfeir-Semler Gallery, Beirut, Lebanon |
| 2014 | Cartagena Biennial, Colombia
<i>Critical Machines</i> , AUB Beirut, Lebanon |
| 2013 | 4th Thessaloniki Biennial of Contemporary Artists, State Museum of Contemporary Art, Thessaloniki |
| 2012 | <i>Arab Express: The Latest Art from the Arab World</i> , Mori Art Museum, Tokyo |
| 2011 | A Plot for a Biennial, Sharjah Biennial 10, Sharjah, UAE
<i>Essays on Geopolitics</i> , 8th Mercosur Biennial 2011, Porto Alegre, Brasilien |
| 2010 | <i>Localties</i> , Museum of Contemporary Art, Roskilde, Dänemark
<i>Told – Untold –Retold</i> , Mathaf, Doha, Qatar
<i>Biproduct</i> , Mathaf, Doha, Qatar |
| 2009 | 53. Venedig Biennale
<i>Palestine - La creation dans tous ses états</i> , Institut du Monde Arabe, Paris |
| 2008 | Liverpool Biennial, Liverpool |
| 2007 | <i>In Focus</i> , Tate Modern, London |

- 2006 *Memorial to the Iraq War*, ICA, London
 Home works Beirut, Beirut, Lebanon
Word into Art, British Museum, London
Mercury in Retrograde, De Appel, Amsterdam
Interrupted Histories, Museum of Modern Art, Ljubljana
- 2005 9th Istanbul Biennale, Istanbul, Turkey
Nuove Acquisizioni, MACRO al Mattatoio, Museo d'Arte Contemporanea, Rom
Ten Artists Ten Years, Gastatelier, Aarau
...O luna tu...ARCOS, Museo d'Arte Contemporanea Sannio, Benevento
- 2004 *Mediterraneans Arte Contemporanea*, MACRO al Mattatoio, Museo d'Arte
Contemporanea, Rom
Plug In, Centre for Contemporary Art Futura, Prag
Unscene, Greenwich University, London
Lust Lies Art and Fashion, Podewill, Berlin
- 2003 *Disorientation*, Haus Der Kulturen Der Welt, Berlin

Megan Rooney

Geboren 1985 in Kanada. Lebt und arbeitet in London.

Born 1985 in Canada. Lives and works in London.

Einzelausstellungen (Auswahl) | Solo exhibitions (selection)

2020	Salzburger Kunstverein, Salzburg Drei, Köln Museum of Contemporary Art, Toronto
2019	SALT, Basel <i>Fire On The Mountain</i> , Kunsthalle, Düsseldorf
2018	<i>Cuckoo till I come back</i> , Drei, Köln
2017	<i>MOMMA! MOMMA!</i> , Tramway, Glasgow <i>A wax rose. A soft punch to the ear</i> , Division Gallery, Toronto
2016	<i>Animals on the bed</i> , Seventeen, London <i>PiggyPiggy</i> , Croy Nielsen, Berlin
2015	<i>Okie Dog on Santa Monica</i> , Almanac Inn, Turin
2014	Tilia Americana, Opening Times Digital Commission <i>Der Leone have Sept Cabeca</i> , (with Quinn Latimer), CRAC, Alsace, France <i>Affluent Insights</i> , Limazulu, London <i>Touching your face in a painting by the river</i> , Foundation Galleries Lafayette, Paris
2013	<i>0% Promise</i> , Space, London <i>Everything is the same this is my dream</i> , Baustelle Schau Stelle, Essen

Gruppenausstellungen (Auswahl) | Group exhibitions (selection)

2019	15th Lyon Biennial, Lyon <i>Paint, also known as Blood</i> , Museum of Modern Art, Warschau <i>Last Tango</i> , Zürich
2018	<i>Childhood. Another Banana Day for the Perfect Fish</i> , Palais de Tokyo, Paris
2017	(X) <i>Fantsay</i> , David Roberts Art Foundation, London <i>Intimacy as Text</i> , Museum of Modern Art, Warschau <i>Something Like You</i> , AND/OR, London
2016	<i>Physical Fiction</i> , Garage, Rotterdam <i>Kisses sweeter than wine</i> , Treignac Project, Treignac <i>Pool is water</i> , Division Gallery, Montreal <i>Grand Gestures</i> , Freymond Guth Fine Arts, Basel
2015	<i>Natural Instincts</i> , LesUrbaines, Lausanne, Switzerland <i>The Ultimate Vessel</i> , Koppe Astner, Glasgow <i>Basic Instinct</i> , Seventeen, London <i>What's love got to do with it</i> , SALT, Basel <i>Till the Stars Turn Cold</i> , Glasgow Sculpture Studio; S1 Artspace, Sheffield
2014	<i>read the room / you've gotto</i> , S.A.L.T.S., Basel <i>Pleasure Principles</i> , Fondation Galeries Lafayette, Paris
2013	<i>Ocean Living</i> , (with Holly White), Arcadia Missa, London

Performances

- 2019 *Everywhere Been There*, Kunsthalle, Düsseldorf
- 2018 *Sun Down Moon Up*, Park Nights 2018, Serpentine Gallery, London
- 2017 *Others got wings for flying*, Tramway, Glasgow
- Poor Memory, Without Poetry Nothing is Possible*, Venedig Biennale, Schweizer
Salon
- 2016 *f on your tongue*, Project1049, LUMAFoundation, Glacier 3000 Tissot Peak Walk,
Gstaad
- 2015 *Last Days. Last Days. Last Days.*, Serpentine Galleries, London
- Poetry Sets*, Cell Project Space, London
- 2014 *O Labor, Sister Continent*, (with Quinn Latimer), David Roberts Art Foundation
Frieze Performance Program, London
- Pleasure & Charity*, Art Gallery of Ontario, Toronto

Declan Clarke

Geboren 1974 in Dublin. Lebt und arbeitet in Berlin.

Born 1974 in Dublin. Lives and works in Berlin.

Einzelausstellungen (Auswahl) | Solo exhibitions (selection)

- | | |
|------|--|
| 2017 | <i>As I Get Older I Get More Afraid of the Dark</i> , Solonul de Proiecte, Bukarest |
| 2016 | <i>The Hopeless End of A Great Dream</i> , Temple Bar Gallery, Dublin; Belfast Exposed, Belfast, CCI, Paris
<i>Recent Film Works</i> , Torrance Art Museum, Los Angeles
<i>Geist Trilogie</i> , Tromsø Kunstforening |
| 2015 | <i>Wreckage in May</i> , The Hugh Lane Gallery, Dublin |
| 2014 | <i>Group Portrait with Explosives</i> , Mother's Tankstation, Dublin |
| 2013 | <i>Anguish and Enthusiasm</i> , Cornerhouse, Manchester |
| 2011 | <i>We'll Be This Way Until the End of the World</i> , Mother's Tankstation, Dublin
<i>Everything Must Finally Fall</i> , The Niland Gallery, Galway, Irland |
| 2009 | <i>I Have Doubts/Am Dubii</i> , The Centre for Visual Introspection, Bukarest
<i>Loneliness in West Germany</i> , Goethe Institut, Dublin |
| 2008 | <i>Nothing Human is Alien to Me</i> , Pierogi, Leipzig |
| 2007 | <i>Rebellion & Plots, Ripen Like Fruit</i> , Kiosko Gallery, Santa Cruz, Bolivien |
| 2006 | <i>Mine Are of Trouble</i> , Tate Britain, London; FOUR, Dublin
<i>Trauma and Romance</i> , Off-site Project for Gallery 3, Douglas Hyde Gallery, Dublin |
| 2003 | <i>Metempsydoughsis Rubber Bar</i> , Swiss Institute, New York |
| 2002 | <i>The Friendship of the Peoples</i> , Project, Dublin
<i>Here Comes Everybody</i> , Henry Peacock Gallery, London |

Gruppenausstellungen (Auswahl) | Group exhibitions (selection)

- | | |
|------|---|
| 2017 | <i>11th Kaunas Biennial</i> , Kaunas, Litauen
<i>The Return of Memory</i> , HOME, Manchester |
| 2016 | Ressentiment/A Secret Rancour IKOB Museum for Contemporary Art, Belgium
<i>Bread and Roses</i> , The Agency, London
Transmediale/Conversation Piece HKW, Berlin |
| 2015 | <i>The Shock of Victory</i> , CCA, Glasgow
Over You / You, Ljubljana Biennial of Graphic Arts
<i>Invisible Violence</i> , Salzburger Kunstverein, Salzburg |
| 2014 | <i>Invisible Violence</i> , MOCA Belgrade, Serbia & ARTIUM, Vitoria-Gasteiz |
| 2013 | <i>False Optimism</i> , Crawford Art Gallery, Cork
<i>Built with Love</i> , Mother's Tankstation, Dublin
<i>Present Tense: the Art of Memphis</i> , 2001 – Now Dixon Gallery, Memphis |
| 2011 | Dublin Contemporary 2011, Dublin
<i>We Are Grammar</i> , Pratt Manhattan, New York |
| 2010 | Sinopale 3, International Sinop Biennale, Turkey
UR NOW, The Ruins of the Contemporary Whitstable Biennale, Whitstable
Migrating Forms – New York Underground Film Festival, New York |
| 2009 | Abstract Cabinet Show Eastside Projects, Birmingham
<i>Gracelands: Folly</i> , Dromahair, Co. Leitrim, Ireland |

- Work.in.space*, Connaught House, Dublin
- 2008 *If You Could Change the World At Last*, Goethe Institut, Dublin
 Arise Ye Startlings!, Pallas, Dublin
 Gracelands, Dromahair, Co. Leitrim, Ireland
 Through The Lens, Beijing Art Museum of Imperial City, Beijing
- 2007 Left Pop Moscow Museum of Modern Art, 2nd Moscow Biennale of Contemporary Art
 Lighthouse Old Truman Brewery, London
- 2006 *To Hell with Dixie*, Gallerie Groeflin Maag, Basel
- 2005 *Encounters with the Subordinary*, The Royal Academy Hornsey Gallery, London
 Communism Project, Dublin
- 2004 *Tonight*, Studio Voltaire, London
 Slim Volume, print project
 Motes in All Eyes, The Ship, London
- 2003 *Breaking Away*, International Studio Program Exhibition, PS1 MOMA, New York
 Potluck, Videofest Tokyo Opera City, Tokyo
- 2002 *Faster Faster*, Kill Kill Henry Peacock Gallery, London
 Run Away, Project, Dublin
 Showcase: Part 1, London Institute Gallery Millbank, London

Camille Holowka

Geboren 1992 in Genf. Lebt und arbeitet in Linz und Wien.

Born 1992 in Geneve. Lives and works in Linz and Vienna.

Einzelausstellungen | Solo exhibitions

- | | |
|------|--|
| 2020 | Salzburger Kunstverein, Salzburg |
| 2019 | <i>Invisible Stories</i> , Alexis Arquette Space, Linz |
| 2018 | <i>7-0 für mich</i> , BiKu Südflügel, Linz |

Gruppenausstellungen (Auswahl) | Group exhibitions (selection)

- | | |
|------|---|
| 2020 | Museum Angerlehner, Thalheim |
| | MEMPHIS Offspace, Linz |
| 2019 | Ars moriendi, Lentos Dauerausstellung, Lentos Museum Linz |
| | <i>A Passenger. Jahresausstellung 2019</i> , Salzburger Kunstverein, Salzburg |
| 2017 | The MAD COW, SCAG Contemporary, Wien |
| 2017 | <i>One Two, More</i> , One Work Gallery, Wien |
| 2017 | <i>Moment, bitte!</i> , FS42, Linz |
| 2017 | <i>Edelweiß Konstante</i> , Kunstraum Bilgensau, Linz |
| 2016 | <i>Flüchtige Bekanntschaften</i> , Kunstraum SUPER Wien |

Luise Schröder

Geboren am 1982 in Potsdam

Lebt und arbeitet in Potsdam, Leipzig und Paris

Einzelausstellungen (Auswahl) | Solo exhibitions (selection)

- | | |
|------|--|
| 2018 | <i>UNAMERICA Relocating Memories</i> , Galerie EIGEN+ART, Leipzig |
| 2016 | <i>She Takes a Hand Herself in History</i> , Staatliche Kunsthalle Baden-Baden |
| 2015 | <i>Traces</i> , Art Space Tel Aviv, Israel |
| 2014 | <i>Figures of Remembrance</i> , Kunstverein Bielefeld, Deutschland |

Gruppenausstellungen (Auswahl) | Group exhibitions (selection)

- | | |
|------|--|
| 2019 | FLUCA Austrian Cultural Pavilion, Plovdiv, Bulgarien |
| 2018 | Photo Israel, International Photography Festival #6, Tel Aviv |
| | <i>Gute Aussichten Deluxe</i> , Deichtorhallen Hamburg |
| 2017 | <i>A Romance with Revolution</i> , Pushkinskaya 10, St. Petersburg |
| 2016 | Leipziger Baumwollspinnerei |

Marlies Pöschl

Geboren 1982 in Salzburg. Lebt und arbeitet in Wien, Paris und Teheran.

Born 1982 in Salzburg. Lives and works in Vienna, Paris and Teheran.

Einzelausstellungen | Solo exhibitions

2018	<i>Pepper Perceval</i> , Les Maintenants & Marlies Pöschl, CAC Brétigny, Brétigny-sur-Orge <i>Games of Love and Chance</i> , Cinema 220, CAC Brétigny; Mediatheque Les Muses
2016	COMPLEX, Donaufestival Krems Fieldwork/Homework Galerie 5020, Salzburg
2015	Fieldwork/Homework, MUSA, Wien <i>Balance des Invisibles</i> , Studios Lenikus, Wien
2014	Experience Economy, Heribert Friedl & Marlies Poeschl, Salzburger Kunstverein <i>Parallax 1</i> , Susanna Flock & Marlies Poeschl, Memphis, Linz
2013	<i>Yesterday will be like today</i> , Dastan's basement, Teheran <i>And Other Stories</i> , Rimorin, Dornes
2007	<i>alles das, was ich nicht kann</i> , Galerie 5020, Salzburg

Gruppenausstellungen (Auswahl) | Group exhibitions (selection)

2019	<i>Hysterical Mining</i> , Kunsthalle Wien, VIENNA BIENNALE FOR CHANGE Geek Picnic Krasnodar, Russland <i>Technocare</i> , Kunstraum Niederösterreich, Wien <i>Shar(e)d Cinema</i> , AG Gallery, Teheran The Slow Business of Going, Le Studio, Vie Wien nna Presentation at Schmiede, Hallein <i>Transitionen</i> , Kunstraum Super aus Wien in Düsseldorf, Antichambre hotel friends, Düsseldorf <i>Weißes Licht</i> , Fluca, Österreichischer Pavillon, Ploviv, Bulgarien <i>Big screens shatter easily</i> , Oberösterreichischer Kunstverein, Linz
2018	<i>Casting a shadow</i> , MUMOK Kino, Wien <i>Staging Mimicry</i> , depo, Istanbul <i>Eriazo</i> , Screening, Neues Kino Basel Suburbinal, suburban film festival, Wien <i>White light</i> , screening, Metro Kino, Wien
2017	Diagonale, Graz Cinema Vérite, Iran Festival for Documentary film, Teheran <i>Staging Mimicry</i> , Chronus Art Centre, Shanghai <i>When it starts to glimmer</i> , Shoonya Art Centre, Bengalore, Indonesien
2016	<i>Away</i> , Post- und Telegrafenamt, Wien <i>Les Incessants</i> , Villa du Parc, Contemporary art center, Annemasse <i>Video of the month</i> , Das weisse haus, Wien
2015	<i>Vergessen</i> , Brick5, Wien XWRA Video and Media Art Festival, Artland XWRA, Ipati, Griechenland MOE Sauvignon - Best of 2014/15, MOE, Wien Vanishing Points, Studios Lenikus, Wien
2014	Vanishing Points, Limited Access Festival, Teheran

Omer Fast

Geboren 1972 in Jerusalem. Lebt und arbeitet in Berlin.

Born in 1972 in Jerusalem. Lives and works in Berlin.

Einzelausstellungen (Auswahl) / Solo Exhibitions (selection)

2018	<i>The Invisible Hand</i> , Times Museum, Guangzhou
2017	<i>Appendix</i> , STUK, Leuven <i>Screening, (Remainder and Continuity)</i> , The Walker Art Center, Minneapolis <i>New Pictures: Omer Fast</i> , Appendix, Minneapolis Institute of Arts
2016	<i>August</i> , gb agency, Paris <i>Talking Is Not Always the Solution</i> , Martin-Gropius Bau, Berlin <i>Present Continuous</i> , Kunsten Museum of Modern Art, Aalborg; Baltic Center of Contemporary Arts, Gateshead
2015	Taro Nasu Gallery, Tokyo <i>Le Présent Continue</i> , Jeu de Paume, Paris Museum of Contempoary Art, Krakow
2014	<i>Five Thousand Feet Is the Best</i> , The Stedelijk Museum, Amsterdam
2013	<i>Everything That Rises Must Converge</i> , gb agency, Paris; Dvir Gallery, Tel Aviv; The Rose Art Museum, Brandeis University, Waltham; Imperial War Museum, London
2012	<i>Satelites</i> , Herzliya Museum of Art Henie Onstad Art Center, Høvikodden <i>Continuous Coverage</i> , The Power Plant, Toronto <i>Five Thousand Feet Is the Best</i> , Dallas Museum of Art
2011	Model Art Center, Sligo Hordaland Art Centre, Bergen Kölnischer Kunstverein
2010	gb agency, Paris <i>Talk Show</i> , Berlin Documentary Forum, Haus der Kulturen der Welt <i>The Casting</i> , Cleveland Museum of Art; Indianapolis Museum of Art
2009	<i>Nostalgia</i> , Whitney Museum of American Art, New York; South London Gallery Kunsthaus Baselland, Basel
2008	<i>Looking Pretty for God (After G. W.)</i> , Betty Rymer Gallery Galerija Miroslav Karlicevic, Zagreb
2007	Galerie Arratia Beer, Berlin <i>The Casting</i> , Mumok, Wien <i>Godville</i> , Indianapolis Museum of Art
2006	<i>Godville</i> , gb agency, Paris
2005	<i>Mixed Doubles</i> , (with Nam Jun Paik), Carnegie Museum, Pittsburgh Postmasters Gallery, New York <i>Godville</i> , International Institute for Visual Arts, London
2004	<i>L'Atelier /CNP</i> , Centre National de la Photographie, Paris Arsviva Preis, Pinakothek der Moderne, München <i>Spielberg's List</i> , Liste 04, gb agency, Basel
2003	<i>Fiktion oder Realität?</i> , Fri-Art, Center for Contemporary Art, Fribourg Postmasters Gallery, New York
2002	<i>A Tank Translated</i> , Fiac Perspectives, gb agency, Paris; Frankfurter Kunstverein

Gruppenausstellungen (Auswahl) / Group Exhibitions (selected)

2018	<i>Screening: The August Sander Project</i> : 2017, MoMA, New York <i>Days Without A Night</i> , Goethe Institut, Delhi <i>At Altitude</i> , The Towner Art Gallery, Eastbourne
2017	<i>Limitless Horizon: Vertical Perspective</i> , Gallery of Modern Art, Brisbane <i>Never Ending Stories</i> , Kunstmuseum Wolfsburg <i>Age of Terror: Art since 9/11</i> , Imperial War Museum, London
2016	<i>Situations: Re-enactment</i> , Fotomuseum Winterthur <i>Under Arms, Fire & Forget 2</i> , Museum für Angewandte Kunst, Frankfurt
2015	1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou <i>Fomo</i> , Friche de la belle de Mai, Marseille
2014	<i>Art from Elsewhere</i> , Gallery of Modern Art, Glasgow <i>Fractured Narratives</i> , Cornell Fine Arts Museum, Boston
2013	<i>Filament</i> , Experimenter, Kolkata TV, City Art Gallery, Ljubljana <i>In Progress (Works from the Collection)</i> , Mumok, Wien
2012	dOCUMENTA (13), Kassel <i>Our Selves</i> , Melbourne Festival, Australian Centre for Contemporary Art <i>The Monster That Is History</i> , Taipei Biennial, Taipei
2011	<i>ILLUMInazioni – ILLUMInations</i> , La Biennale di Venezia
2010	<i>We Will Live, We Will See</i> , Zabludowicz Collection Curatorial Open, London <i>Highlights from the Kunstfilm Biennale</i> , Kunstwerke, Berlin
2009	New Vision Programme, Documentary Film Festival CPH:DOX, Copenhagen <i>Polyglottolalia</i> , Tensta Konsthall, Stockholm
2008	<i>New Frontiers</i> , Sundance Film Festival, Park City, Utah <i>Present Tense</i> , Centro Atlantico de Arte Moderna, Las Palmas
2007	<i>Made Up</i> , Liverpool Biennial International 08, Liverpool <i>Filmische Wahrheiten</i> , Heidelberger Kunstverein, <i>Mystic Truths</i> , Auckland Art Gallery, Auckland
2006	<i>We All Laughed at Christopher Columbus</i> , Platform Garanti, Istanbul <i>Simulation Games</i> , Edith Russ House, Oldenburg
2005	<i>I, Direct Ontology</i> , Futura Gallery, Praha; Secession, Vienna <i>Narrow Focus</i> , Tranzit, Bratislava
2004	<i>Faces in the Crowd / Volti nella Folla</i> , The Whitechapel Art Gallery, London; Castello di Rivoli, Museo d'Arte Contemporanea, Torino <i>Cut/Film as Found Object</i> , Museum of Contemporary Art, Miami; Milwaukee Art Museum; Philbrook Museum of Art, Tulsa
2003	<i>Works from the Collection</i> , Museum für Gegenwartskunst, Basel
2002	<i>Monitor: Video II</i> , Gagosian Gallery, New York <i>LISTE 02, The Young Art Fair</i> , gb agency, Basel
2001	Video Jam, Institute of Contemporary Art, Palm Beach <i>Affinités Narratives</i> , gb agency, Paris
2000	Momenta Art Gallery, Brooklyn, New York (with Akiko Ichikawa)