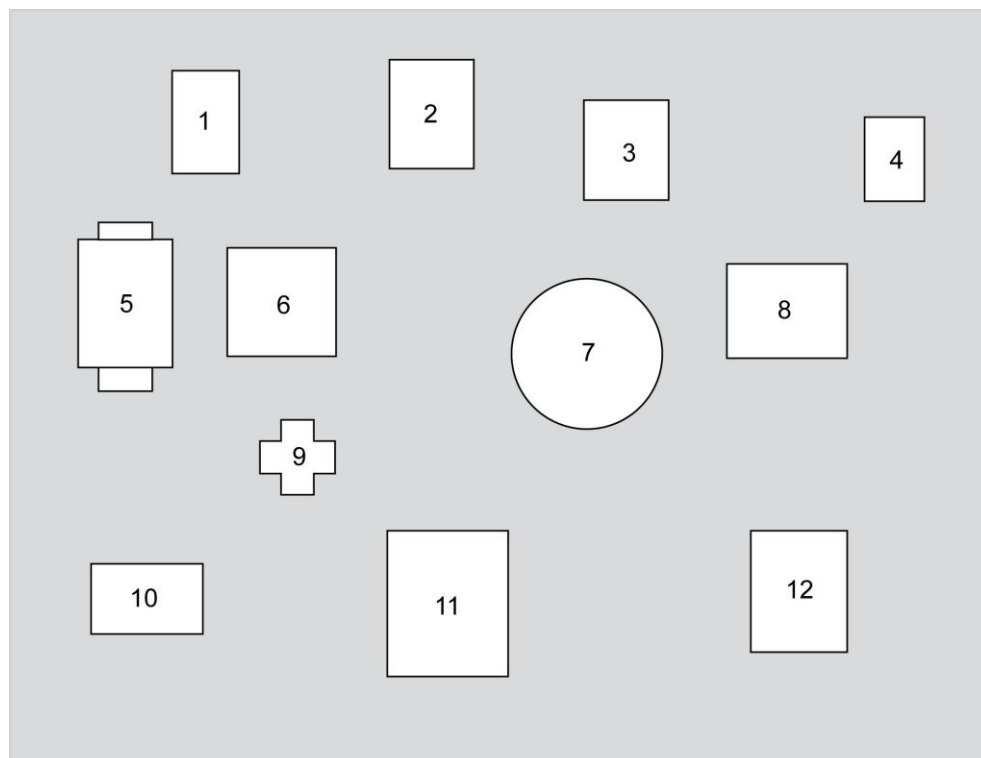


Irwin, *Kapital*, 1991, Installation, mixed media, 450 x 700 cm, courtesy Irwin



1

Irwin (Roman Uranjek), *Monochrome*, 2010,
74 x 50 cm, mixed media, courtesy Irwin

2

Irwin (Andrej Savski), *Portrait of a Citizen—The Hammerman*, 1994, 80 x 60 x 11 cm, mixed media, courtesy Irwin

3

Irwin (Borut Vogelnik), *Left.Right.Up.Down*, 1990,
75 x 64 cm, mixed media, courtesy Irwin

4

Irwin (Dušan Mandič), *Malevič Between Two Wars*,
1984–1986, 68 x 46 cm, mixed media, courtesy Irwin

5

Irwin (Roman Uranjek), *Evro Asia Sud*, 1993,
103,5 x 62 cm, mixed media, courtesy Irwin

6

Irwin (Miran Mohar), *Elektrification I*, 1988,
75 x 77 cm, mixed media, courtesy Jernej Prijon

7

Irwin (Dušan Mandič), *Portrait of a Deer*, 1986,
95 x 95 cm, mixed media, courtesy Irwin

8

Irwin (Miran Mohar and Roman Uranjek), *Blood and Loyalty (Faithfulness)*, 1985, 90 x 70 cm, mixed media, courtesy Alja Brglez

9

Irwin (Borut Vogelnik), *Death for Death*, 1985
37 x 37 x 12 cm, mixed media, courtesy Jožef Školč

10

Irwin (Borut Vogelnik), *Death for Death*, 1987
52 x 69 cm, mixed media, courtesy Irwin

11

Irwin (Andrej Savski), *Green Monochrome*, 2008
mixed media, 91 x 72 cm, courtesy Galerija Gregor Podnar Berlin

12

Irwin (Dušan Mandič), *Two Cups*, 2003,
85 x 59 x 16 cm, mixed media, courtesy Irwin