

List of works

The People's Cinema

23 July – 11 September 2016

1

Martin Arnold (AT), *Whistle Stop*, 2014, animation, colour, sound, 24 min, loop, courtesy of the artist

2

Olga Chernysheva (RU), *The Train*, 2003, video (MiniDV), b/w, 7 min 21 sec, courtesy of the artist

3

Alexandre Estrela (PT), *Le Moiré*, 2010, video projection, DVD (PAL), glass screen, colour, mono sound, 1 min 36 sec, loop, courtesy of the artist

4

Beatrice Gibson (UK), *The Tiger's Mind*, 2012, 16mm film transferred to HD Video, colour, sound, 23 min, courtesy of the artist, Laura Bartlett Gallery, London and LUX, London

5

Manuel Graf (DE), *Der Leute Kino: Objects, That Have Lost Their World*, 2016, video, 4 min, screen, glass slice, 125 x 125 x 45 cm, 15 figures, ceramic, size between 10 and 20 cm, courtesy of the artist and VAN HORN, Düsseldorf

6

Tamara Henderson (CA), *Accent Grave on Ananas*, 2013, 16mm colour film on loop with optical sound (sound: Dan Riley), 2 min 44 sec, courtesy of the artist and Rodeo, London

7

Camille Henrot (FR/US), *Dying Living Woman*, 2005, video, scraping on film, 6 min 15 sec, music by Benjamin Morando, © ADAGP Camille Henrot, courtesy the artist and kamel mennour, Paris

8

Erika Hock (DE), *Design of Pavillon III*, (2012) 2016, wood, jute, courtesy of the artist

9

Jesper Just (DK/US), *A Vicious Undertow*, 2007, Super 16mm film on DVD, b/w, 10 min, courtesy of the artist and Galerie Perrotin

10

Sung Hwan Kim (KR/US), *Washing Brain and Corn*, 2010, video, colour, sound, musical collaboration with dogr, aka David Michael DiGregorio, 10 min 20 sec, courtesy of the artist

11

Shana Moulton (US), *MindPlace ThoughtStream*, 2014, video, colour, sound, 12 min, courtesy of the artist, Galerie Gregor Staiger, Zurich and Galerie Crèvecoeur, Paris

12

Elizabeth Price (UK), *User Group Disco*, 2009, HD video installation, 15 min, courtesy of the artist and Mot International London and Brussels

13

Laure Prouvost (FR/BE), *Exhaust Branch*, 2015, mixed media, 200 x 110 x 75 cm, courtesy of the artist, carlier | gebauer, Berlin and MOT International London and Brussels

14a

Peter Tscherkassky (AT), *The Exquisite Corpus*, 2016, light box, plastic, PVC-screen, film stripe, wood box, 100 x 150 cm, courtesy of the artist

14b

Peter Tscherkassky (AT), *The Exquisite Corpus*, 2015, Video, found footage, 19 min, courtesy of the artist

15

Anna Witt (DE/AT), participatory project developed during exhibition