**List of works\_Invisible Violence**

1

**Kader Attia**,*Repair Analysis,* 2013, mirror & copper wire, 32 cm x 24 cm x 5 cm, courtesy of the artist and MMK Frankfurt

2

**Itziar Barrio**,*The History of the Fist*,2014, video installation, sculpture, variable dimensions, 15 min

44 sec, courtesy of the artist

3

**Ursula Biemann**, *Black Sea Files*, 2005, synchronised 2-channel video installation, 43 min, map diagram, courtesy of the artist

4

**Rossella Biscotti & Kevin van Braak**

*Josip Broz Tito*, after the exhibition *The Anatomy Lesson* by Dragan Srdić, Belgrade Cultural Centre, 2000

100 x 128 x 128 mm, Bronze / 14,5 kg

100 x 120 x 120 mm, Bronze / 12,7 kg

100 x 120 x 120 mm, Bronze / 12,7 kg

100 x 122 x 122 mm, Bronze / 13,1 kg

100 x 130 x 130 mm, Bronze / 14,8 kg

100 x 124 x 124 mm, Bronze / 13,5 kg

100 x 123 x 123 mm, Bronze / 13,3 kg

Courtesy of the artists

5

**Sarah Browne**, *The Cognitive Radio,* 2014, sculptural installation (marble, polyurethane foam) with recorded audio, variable dimensions, courtesy of the artist

6

**Declan Clarke**, *Group Portrait with Explosives*,2014, 16mm film & HD, 42 min, courtesy of the artist

7

**Willie Doherty**,*Ancient Ground*, 2011, video installation, 35mm film transferred to HD, 8 min, courtesy of the artist

8

**Eva Engelbert (AT) / Katharina Schniebs (DE/AT**), *On Support*, 2015, video installation, four videos,

9 min 55 sec, 10 min 26 sec, 18 min 02 sec, 1 min 25 sec, courtesy of the artists

9

**Harun Farocki**,*In-Formation (Aufstellung)*, 2005, single channel video installation,

DigiBeta, 16 min col., silent, courtesy of the artist

10

**Daniel Garcia Andújar,** *Indignados,* 2012-2014, photography, drawings, wall graffiti, variable dimensions, courtesy of the artist

11

**Eva Grubinger,** *Crowd*,2007, TensaBarriers, paint, dimensions variable, courtesy of the artist & Kerstin Engholm Gallery

12

**Dejan Kaludjerović**,*1st of May 1977,* 2014, 2-channel sound installation, 29 slide loop, 2 identical rooms, dimensions variable, English version 13 min 15 sec, German version 15 min 48 sec, courtesy of the artist & Galleria Bianconi, Milan

13

**Vladimir Miladinović**,*Rendered History*, 2014-2015, series of ink wash drawings on paper, various dimensions, courtesy of the artist

14

**Locky Morris**,*Day of the Rat*, 2010, Duratran print, Slimline LED Light Box, 180 x 120 x 4 cm, courtesy of the artist

15

**Adrian Paci**,*Believe Me I’m an Artist*,2000, video, projection or monitor, color, sound, 6 min 54 sec, courtesy of the artist and Galerie Peter Kilchmann, Zurich

16

**Christodoulos Panayiotou,** *The Invention of Antiquity / The Invention of Tradition / The Invention of Folklore*,2011, C-prints, framed, 30 x 30 cm each, Images sourced from the archives of the Press and Information Office, Nicosia, Cyprus, courtesy of the artist & Rodeo Gallery

17

**Garrett Phelan**, *A Voodoo Free Phenomenon*,2013-2015, Zine produced for Salzburg, courtesy of the artist

18

**Nikola Radić Lucati**, *Condensate*,2014, installation, photographs, four screen-based videos, each approx. 10 min, courtesy of the artist, produced by MoCAB and sponsoring companies

19

**María Ruido**,*The Dream Is Over*,2014, video installation (video HD + super 8), 47 min, courtesy of the artist

20

**Francesc Ruiz**,*Corsica Newsstand*, 2014, installation (printed magazines, shelves), variable dimensions, courtesy of Galeria Estrany de la Mota, Co-production FRAC Corse – ARTIUM