**Bildcredits**

**Jahresprogramm 2020**

**GROSSER SAAL**

1

**Gernot Wieland**, *Ink in Milk*, 2018, Videostill, courtesy of the artist

2

**Khalil Rabah**, *Relocation, Among Other Things*, 2018, Multimedia Installation, Detail, Manifesta 2018, Palermo, courtesy of the artist

3
**Megan Rooney**, *Fire on the Mountain*, 2019, Kunsthalle Düsseldorf, courtesy the artist and DREI, Köln. Foto: © Achim Kukulies

4

**Alina Popa**, *From Toe to Head, Feeling as Line*, 2018, courtesy of the artist

**KABINETT**

5

**Declan Clarke**, *The Museum of Broadcasting and Loneliness*, courtesy of the Paddy Clarke Archive

6

**Camille Holowka**, *Invisible Stories*, courtesy of the artist

7

**Luise Schröder**, *UNAMERICA Relocating Memories*, 2018, HD-Video, 18 min, courtesy of the artist

8

**Marlies Pöschl**, *Aurore*, FR/AT, 2019, 2K, Farbe, 5.1 sound, 21 min 50 sec, “Videostill, © Marlies Pöschl, Bildrecht

**RINGGALERIE**

9

**Omer Fast**, *The Invisible Hand*, 2018, VR Film in 3D, 13 min, courtesy of the artist. Produziert vom Guangdong Times Museum. Produktionsstill von Vega Fang.