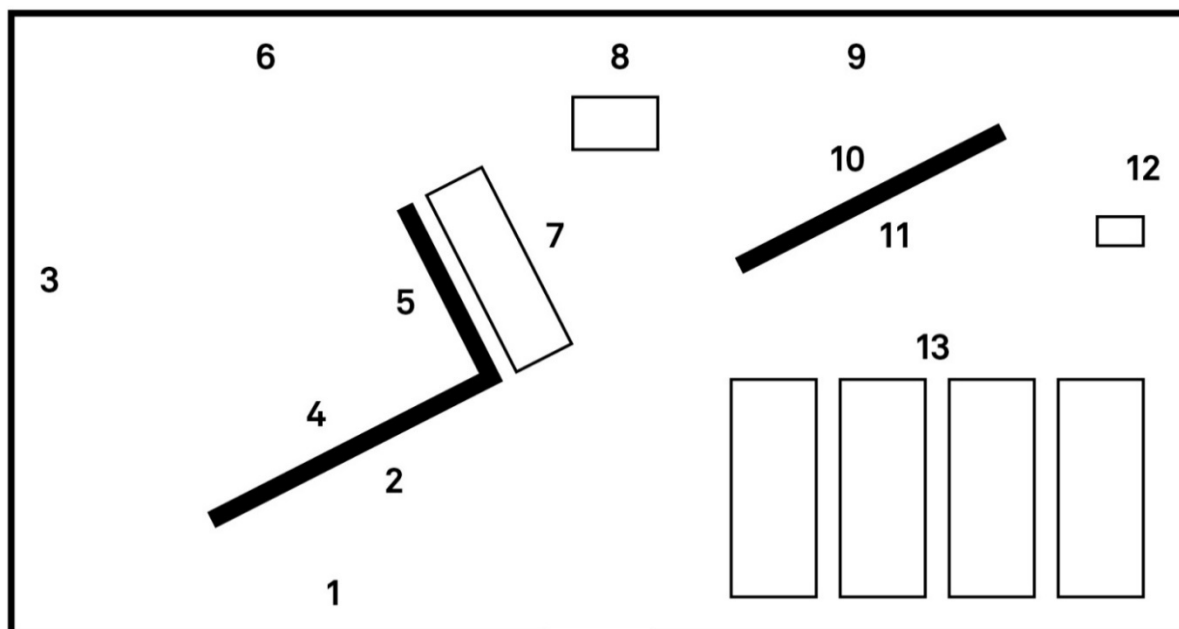


Hall plan & List of Works

...Line as Thought, Lines as Universe...



1 Nikolaus Gansterer & Alex Arteaga

Courtesy of the artists & Galerie Crone Vienna / Berlin.

Contingent Agencies, 2020/21, 5 drawings (by Nikolaus Gansterer) and 5 texts (by Alex Arteaga), pencil, colored pencil drawings, each 42 x 30 cm, printed text, each 20 x 30 cm, pinned on wooden board, beige and gray cardboard, perspex display case, dimensions of each panel 50 x 70 x 8 cm.

Titles of the works by Nikolaus Gansterer from left to right:

Contingent Agencies, 20191118-1305-Airytes, on the Agency of Qualities of Light, 2019
Contingent Agencies, 20200718-1900-Fuschlsee, on the Agency of Rain, 2020
Contingent Agencies, 20200410-1030-Vienna, on the Agency of Movements of Matter, 2020
Contingent Agencies, 20200510-1557-Vienna, on the Agency of Wind, 2020
Contingent Agencies, 20200530-1430-Vienna, on the Agency of Sound, 2020

2 William Anastasi

Courtesy Galerie Hubert Winter, Vienna.

From left to right:

- 1) *Pocket Drawing*, 1965, graphite on Japanese Gampi paper, 101,5 x 74,5 cm.
- 2) *Red Burst*, 2018, oil stick on Arches paper, 155,5 x 173 cm.

3 Christoph Fink

Courtesy of the artist.

From left to right:

- 1) *Europaria / Flight Plotting*, 2016-2017, pencil and ink on paper, Ø 125 cm,
- 2) *Europaria / Atlas*, 2016-2017/2020, pencil and ink on paper, 300 cm x 450 cm.

4 Carlfriedrich Claus

Courtesy of the Art Collection Chemnitz, Foundation Carlfriedrich.

From left to right:

- 1) *Bewußtseinstätigkeit im Schlaf: Perzeption*, 1981/84, Algraphy (from Z 735) via photo enlargement (large slide) of Z 666, 29,8 x 41,9 cm. Facsimile.
- 2) *Bewußtseinstätigkeit im Schlaf: Aktion, Exemplar aus der Mappe „Toute seconde est une première“*, 1981/84, Algraphy (from Z 735 and Z 736) both sides via photo enlargement (large slide) of Z 666, 29,8 x 41,9 cm. Facsimile.
- 3) *Eulenspiegel-Reflex*, 1974, Offset lithography both sides on transparent paper, 45 x 33 cm. Facsimile.
- 4) *Allegorischer Essay für Albert Wigand: Naturalisierung des Menschen, Humanisierung der Natur, ein kommunistisches Zukunftsproblem*, 1965/79, screen printing (after Z 398), 69,8 x 84,6 cm. Facsimile.
- 5) *Konjunktionen. Einheit und Kampf der Gegensätze in Landschaft, bezogen auf das Kommunistische Zukunftsproblem Naturalisierung des Menschen, Humanisierung der Natur*, 1968/82, screen printing (after Z 459) both sides on transparent paper, 43,4 x 60,2 cm. Facsimile.

5 Habima Fuchs

Courtesy of the artist & SVIT, Praha.

From left to right:

- 1) *The Great Ocean Continuously Creating Drawing IV.*, 2018, 29,7 x 21 cm, coloured ink on paper, framed.
- 2) *The Great Ocean Continuously Creating Drawing XIX*, 2019, 29,7 x 21 cm, ink and pastel on paper, framed.
- 3) *The Great Ocean Continuously Creating Drawing XVI.*, 2018, 29,7 x 21 cm, coloured ink on paper, framed.
- 4) *The Great Ocean Continuously Creating XXIX*, 2019, 29,7 x 21 cm, ink and coloured pencil on paper, framed.
- 5) *The Great Ocean Continuously Creating Drawing VIII.*, 2018, 29,7 x 21 cm, ink on paper, framed.

6 Monika Grzymala

Courtesy of the artist.

The New Making of Forming Something New, 2021, progressive-generative drawing via fax transmission, dimensions variable.

7 Isabel Nolan

Courtesy of the artist & Kerlin Gallery, Dublin.

On the Wall:

1) *The World Is Dusty*, 2020, coloured pencil on paper, 71 x 99,8 cm.

On the table from left to right:

2) *Hot Dense and Smooth*, 2020, coloured pencil on paper, 42 x 59,2 cm.

3) *Human*, 2018, pencil on paper, 29,7 x 42 cm.

4) *Heat Death*, 2020, coloured pencil on paper, 29,7 x 42 cm.

5) *Spirals*, 2020, coloured pencil on paper, 59,4 x 42 cm.

6) *We Forget Everything*, 2020, coloured pencil on paper, 42 x 59,4 cm.

7) *Constellation*, 2019, coloured pencil on paper, 42 x 29,7 cm.

8) *Copernicus!*, 2011, coloured pencil on paper, 21 x 29,5 cm.

9) *At Night the Adjectives*, 2020, coloured pencil on paper, 42 x 59,4 cm.

8 Nina Canell

Courtesy of the artist & Galerie Barbara Vienna / Berlin.

On the Wall:

1) *Untitled*, 2021, sandstone, each 30 cm x 30 cm x 3 cm. Commissioned by the Salzburger Kunstverein.

On the ground:

2) *Near Here (1 Microsecond)*, 2014, Photocopying toner, nylon, floor carpet, perspex, 1,000,000 volts during one microsecond, 7 x 63 x 81 cm. In collaboration with Robin Watkins.

9 Karel Malich

Courtesy of the Muzeum umění Olomouc (Olomouc Museum of Art).

From left to right:

1) *The Sound of Palpitation and Sensed Breathing*, 1981, dry pastel, crayon, handmade paper, 41,7 x 29,7 cm, sign.: back, top, pencil: K. Malich / back, pencil: V.96 ZVUK BUŠENÍ SRDCE A DÝCHÁNÍ TUŠENÉHO. MUO, inv. č. K 16054, photographer: Lumír Čuřík. Facsimile.

2) *From Birth to Death*, 1981, gouache, temper, dry pastel, paper, 29,8 x 42 cm, sign.: back, top, pencil: K. MALICH 81. XII / OD NAROZENÍ K SMRTI MUO, inv. č. K 16064, photographer: Lumír Čuřík. Facsimile.

3) *The Sound of Sensed Palpitations*, 1981, dry pastel, crayon, handmade paper, 42 x 29,5 cm, sign.: back, top, pencil: K. Malich 81. / ZVUK BUŠENÍ SRDCE TUŠENÉHO, pencil: V.96MUO, inv. č. K 16055, photographer: Lumír Čuřík. Facsimile.

4) *Me and Two Figures*, 1979, dry pastel, charcoal, crayon, paper, 59,7 x 42 cm, sign.: bottom, pencil: K. Malich 78.; back, top, pencil: JÁ A DVĚ POSTAVY. / K. Malich 1979, MUO, inv. č. K 16065, photographer: Lumír Čuřík. Facsimile.

5) *Untitled (Light Inside Me)*, 1980, dry pastel, charcoal, tempera, paper, 58,7 x 41,2 cm, sign.: back, top, pencil: K. Malich 1980. MUO, inv. č. K 16051, photographer: Lumír Čuřík. Facsimile.

6) *Behind the Table*, 1984, pencil, paper, 25,7 x 18,4 cm, sign.: back, top, pencil: K. Malich 84. VIII. / ZA STOLEM MUO, inv. č. K 16061, photographer: Lumír Čuřík. Facsimile.

7) *Someone Passes Me By*, 1979, pencil, paper, 21 x 29, 6 cm, sign.: bottom right, pencil: K. Malich 76-9. MUO, inv. č. K 5969, photographer: Markéta Ondrušková. Facsimile.

10 Stuart Sherman

Courtesy of New York University Special Collections & the Estate of Stuart Sherman.

Untitled, undated, 11 drawings on paper, US letter size, 21,59 x 27,94 cm. Facsimile.

11 Morgan O'Hara

Courtesy of the artist.

Top row from left to right:

1) *LIVE TRANSMISSION: movimento delle traslocatori mentre scendono dalle scale del piano nobile, traversando la cavana e mettendono i mobili nella barca / Cavana Rio dei Miracoli / Cannaregio, Venezia, Italia / 7.11.2020*, graphite on Bristol paper, 50 x 70 cm.

2) *LIVE TRANSMISSION: movimento delle mani di ACHILLE DESTI ed i suoi servitori mentre fanno i pedestali di vetro per le sculture / Ars Murano / Murano, Venezia, Italia / 01.20.2020*, graphite on Bristol paper, 36 x 43,5 cm, (GLASS-C).

3) *LIVE TRANSMISSION: movimento delle ostriche, i medici, gli infermieri ed il marito, mentre assistono la Senora LEILA durante il parto della sua prima bambina / sette ore di travaglio duro / Policlinico di Modena / Modena, Italia / 13.02.2020*, graphite on Bristol paper, 50 x 70 cm, (BIRTH-B).

4) *LIVE TRANSMISSION: movement musicians GIAN- LUIGI DIANA on laptop, MIKE PRIDE on percussion, BEN GERSTEIN on trombone and piano / performance at The Firehouse / Brooklyn, New York / USA / 27.09.2003*, graphite on Bristol paper, 58 x 76 cm.

5) *LIVE TRANSMISSION: Bewegung der Hände der Archäologin LUISA MUSSO / Konferenz Jenseits von Lepsis Magna / Abteilung für Archäologie im Konferenzraum, Universität Tübingen, Deutschland / 11.12.2019*, graphite on Bristol paper, 30 x 42 cm.

6) *LIVE TRANSMISSION: movimento delle mani dei VENDITORI DI PESCE mentre sistemano loro banche all' apertura del Mercato del Pesce / Mercato Rialto / Venezia / 01.02.2020*, graphite on Bristol paper, 30 x 42 cm.

7) *LIVE TRANSMISSION: movimento delle mani di maestro di vetro ACHILLE DESTI ed i suoi servitori / Ars Murano Fabbrica di Vetro / Murano, Venezia, Italia / 20.01.2020*, graphite on Bristol paper, 50 x 70 cm, (GLASS-A).

Bottom row from left to right:

8) *LIVE TRANSMISSION: movimento delle mani di SOFIA SARRIA mentre insegna una ragazza da 8*

anni come dipinge e decora una maschera per Carnevale / Studio Sarria, San Polo / Venezia, Italia / 09.01.2020, graphite on Bristol paper, 30 x 42 cm.

9) *LIVE TRANSMISSION: movimento di PIERPAOLO PREGNOLATO e NADIA GIUSTO mentre controllando un edizione per AI WEI WEI; contemporaneamente con il corso di disegno classico insegnata da ROBERTO MAZZETTO / La Bottega del Tintoretto / Fondamenta dei Mori / Cannaregio, Venezia, Italia / 03.02.2020, graphite on Bristol paper, 50 x 70 cm.*

10) *LIVE TRANSMISSION: movement of the CUNNINGHAM DANCE COMPANY while performing CRWDSPCR (1993) / Legacy Tour / Joyce Theatre / New York City / 25.03.2011, graphite on Bristol paper, 36 x 43,5 cm, (CUNNINGHAM C).*

11) *LIVE TRANSMISSION: movimento delle mani di ANDREA VAN DER STRAETEN e ANGELO STAGNO mentre preparano un ottima cena / residenza del Emily Harvey Foundation in Corte Ca' Michiel / San Polo, Venezia, Italia / 31.01.2020, graphite on Bristol paper, 50 x 70 cm.*

12) *LIVE TRANSMISSION: movimento delle mani di barriste SILVIA ZANELLA e NICOLE BALLARIN / tre ore di lavoro per i clienti / sabato pomeriggio dalle 14:00 alle 17:00 / Caffé del Doge / Calle dei Cinque, San Polo / Venezia, Italia / 25.01.2020, graphite on Bristol paper, 50 x 70 cm.*

12 Attila Csörgő

Courtesy of the artist & Gallery Gregor Podnar, Berlin.

Peeled Space I, 1995, Sculpture: painted wood, 21 x 21 x 25 cm; drawing: 196 x 208 cm, framed.

13 Alina Popa

Courtesy of the artist & Florin Flueraș.

"Drawings, With Eyes Closed, Notebook on the Chest" , 2018-2019, 8 Sketchbooks.