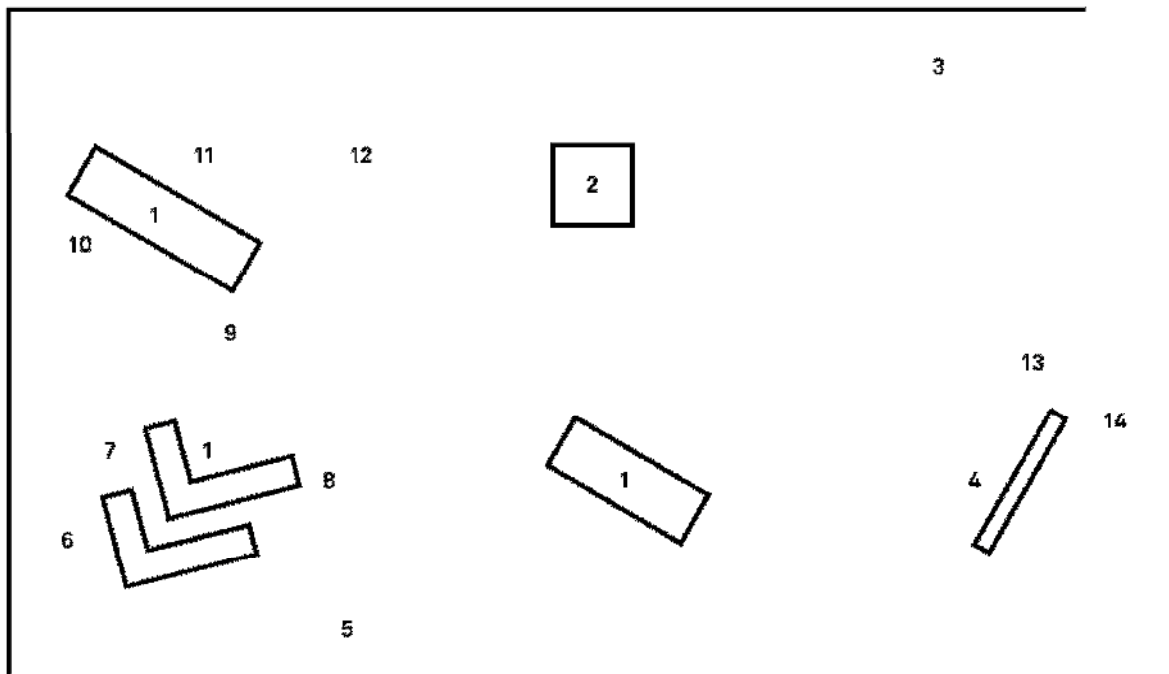


**Anna Sophie-Berger & Hayley Silverman & Flaka Haliti**

***I Surrender, Dear***

09/11 – 11/27/2016



01  
**Flaka Haliti, *Untitled*, 2014, four columns, wood structure with brilux paint surface, 308 x 105 x 20 cm, courtesy of the artist and LambdaLambdaLambda, Prishtina**

02  
**Hayley Silverman, *The Debt Collector (Tomorrow Always Comes)*, Hayley Silverman with Jeannine Haan, 2016, fabric, copper coil, plaster, cotton gloves, sisal, ornamental brocade trim, roulette gambling wheel (approx. 76 x 45 x 1.5 x 152 cm), courtesy of the artist and Bodega, New York**

03  
**Flaka Haliti, *Untitled*, 2016, wall paper print, dimension variable, courtesy of the artist and LambdaLambdaLambda, Prishtina**

04  
**Hayley Silverman, *Whatever You're Pushing Against You're Stuck to*, 2016, georgette fabric, ink, wood, hinges, 305 x 5 x 183 cm, courtesy of the artist and Bodega, New York**

05  
**Anna-Sophie Berger, *Sad Cake Janus*, 2016, print on glass, newspaper, c-print on paper, wrapping paper, duct tape, glue, 68 x 68 cm, courtesy of the artist and JTT Gallery, New York**

06  
**Anna-Sophie Berger, *Concrete Coat (Made in Italy)*, 2016, print on cotton, thread, concrete, 102 x 36 cm, courtesy of the artist and JTT Gallery, New York**

07  
**Anna-Sophie Berger, *Concrete Coat (Kimono)*, 2016, silk taffeta, thread, concrete, 88 x 56 cm, courtesy of the artist and JTT Gallery, New York**

08  
**Anna-Sophie Berger, *Concrete Coat (Andres)*, 2016, print on cotton, thread, concrete, 102 x 36 cm, courtesy of the artist and JTT Gallery, New York**

09  
**Anna-Sophie Berger, *Concrete Coat (Venice)*, 2016, print on cotton, thread, concrete, 90 x 40 cm, courtesy of the artist and JTT Gallery, New York**

10

**Anna-Sophie Berger**, *Concrete Coat (Camouflage)*, 2016, highlighter on cotton and silk, thread, concrete, 60 x 50 cm, courtesy of the artist and JTT Gallery, New York

11

**Anna-Sophie Berger**, *Concrete Coat (Amalfi)*, 2016, print on cotton, thread, concrete, 100 x 60 cm, courtesy of the artist and JTT Gallery, New York

12

**Anna-Sophie Berger**, *Concrete Coat (Stripes)*, 2016, silk screen on cotton, thread, concrete, 50 x 70 cm, courtesy of the artist and JTT Gallery, New York

13

**Anna-Sophie Berger**, *Concrete Coat (Easter eggs)*, 2016, stained cotton, thread, concrete, 50 x 60 cm, courtesy of the artist and JTT Gallery, New York

14

**Anna-Sophie Berger**, *Concrete Coat (Abstract Brown)*, 2016, print on cotton, thread, concrete, 90 x 52 cm, courtesy of the artist and JTT Gallery, New York