



Felix-Benedikt Sturm. *Drop Zones*

Press conference: Fr, July 28, 2017, 12.30 pm

Opening: Fri, July 28, 2017, 8 pm

Exhibition runs: July 28 – October 1, 2017

Felix-Benedikt Sturm's artwork is concerned with the manifestations and representations of political and social systems of order as well as the aesthetics those systems produce. The installation *Drop Zones* was developed out of his explorations of both existing and former borders within Europe, including his extended stays in no-man's lands between states. The result is a sculptural field of tension between the aesthetics of nationalisms and hegemonic structures, on the one hand, and the dialectics of their abstraction on the other.

Felix-Benedikt Sturm, born 1988, lives and works in Linz.

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