

List of Works

The People's Cinema

23 July – 11 September 2016

1

Martin Arnold, *Whistle Stop*, 2014, animation, colour, sound, 24 min, loop, courtesy of the artist

2

Elizabeth Price, *User Group Disco*, 2009, HD Video Installation, 15 min, courtesy of the artist und Mot International London und Brüssel

3

Tamara Henderson, *Accent Grave on Ananas*, 2013, 16mm colour film on loop with optical sound (sound: Dan Riley), 2 min 44 sec, Loop, courtesy of the artist and Rodeo, London

4

Camille Henrot, *Dying Living Woman*, 2005, Video, video, scraping on film, 6 min 15 sec, music by Benjamin Morando, © ADAGP Camille Henrot, courtesy of the artist und kamel mennour, Paris

5

Jesper Just, *A Vicious Undertow*, 2007, Super 16mm film on DVD, b/w, 10 min, courtesy of the artist und Galerie Perrotin

6

Sung Hwan Kim, *Washing Brain and Corn*, 2010, video, colour, sound, musical collaboration with dogr, aka David Michael DiGregorio, 10 min 20 sec, courtesy of the artist

7

Shana Moulton, *MindPlace ThoughtStream*, 2014, video, colour, sound, 12 min, courtesy of the artist, Galerie Gregor Staiger, Zurich and Galerie Crèvecoeur, Paris

8

Peter Tscherkassky, *The Exquisite Corpus*, 2016, light box, plastic, PVC-screen, film stripe, wood box, 100 x 150 cm, courtesy of the artist

9

Peter Tscherkassky, *The Exquisite Corpus*, 2016, light box, plastic, PVC-screen, film stripe, wood box, 100 x 150 cm, courtesy of the artist, Detail, courtesy of the artist; photo: Hermann Seidl, © Salzburger Kunstverein

10

Pavillon I "Road to Damascus," domestic viewing station, exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

11

Laure Prouvost, *Exhaust Branch*, 2015, mixed media, 200 x 110 x 75 cm, courtesy of the artist, carlier | gebauer, Berlin and MOT International London and Brussels. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

12

Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

13

Tamara Henderson, *Accent Grave on Ananas*, 2013, 16mm colour film on loop with optical sound (sound: Dan Riley), 2 min 44 sec, courtesy of the artist and Rodeo, London. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

14

Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

15

Front: **Manuel Graf**, *Der Leute Kino: Objects, That Have Lost Their World*, 2016, video, 4 min, screen, glass slice, 125 x 125 x 45 cm, 15 figures, ceramic, size between 10 and 20 cm, courtesy of the artist and VAN HORN, Düsseldorf. Back: **Alexandre Estrela**, *Le Moiré*, 2010, video projection, DVD (PAL), glass screen, colour, mono sound, 1 min 36 sec, loop, courtesy of the artist. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Hermann Seidl, © Salzburger Kunstverein

16

Manuel Graf, *Der Leute Kino: Objects, that have lost their world*, 2016, video, 4 min, screen, glass slice, 125 x 125 x 45 cm, 15 figures, ceramic, size between 10 and 20 cm, courtesy of the artist and VAN HORN, Düsseldorf. Exhibition view *The People's Cinema* 2016, photo: Hermann Seidl, © Salzburger Kunstverein

17

Alexandre Estrela, *Le Moiré*, 2010, video projection, DVD (PAL), glass screen, colour, mono sound, 1 min 36 sec, loop, courtesy of the artist. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

18

Olga Chernysheva, *The Train*, 2003, video (MiniDV), b/w, 7 min 21 sec, courtesy of the artist. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

19

Jesper Just, *A Vicious Undertow*, 2007, Super 16mm film on DVD, b/w, 10 min, courtesy of the artist and Galerie Perrotin. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

20

Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

21-22

Pavillon II "Eternal Return." Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, Foto: Andrew Phelps, © Salzburger Kunstverein

23

Beatrice Gibson, *The Tiger's Mind*, 2012, 16mm film transferred to HD Video, colour, sound, 23 min, courtesy of the artist, Laura Bartlett Gallery, London and LUX, London. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

24

Shana Moulton, *MindPlace ThoughtStream*, 2014, video, colour, sound, 12 min, courtesy of the artist, Galerie Gregor Staiger, Zurich and Galerie Crèvecoeur, Paris. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

25

Sung Hwan Kim, *Washing Brain and Corn*, 2010, video, colour, sound, musical collaboration with dogr, aka David Michael DiGregorio, 10 min 20 sec, courtesy of the artist. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

26

Martin Arnold, *Whistle Stop*, 2014, animation, colour, sound, 24 min, loop, courtesy of the artist. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein

27-29

Pavillon II "The Object." Design: **Erika Hock**, (2012) 2016, wood, jute, courtesy of the artist. Exhibition view *The People's Cinema* Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein