**Captions**

**Manners of Matter**

1 May – 13 July 2014

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**Jean-Luc Moulène**, *Régulier / Barneville, 24 janvier 2008*, 2013, Barytprint on aluminum,, 69 x 69 cm, © Jean-Luc Moulène / ADAGP, courtesy of the artist and Galerie Chantal Crousel, Paris

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**Alina Szapocznikow**, *Fotorzeźby (Photosculptures)*, 1971/2007silver gelatin print and collage with text on paper, 30 x 24 cm, ©Adagp, Paris, courtesy the Estate Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris

3-4

**Bruce McLean**, *Pose Work for Plinths*, 1971/2011, 15 b/w photographs, detail, courtesy of the artist and Tanya Leighton, Berlin

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**Koji Enokura**, *Symptom-Sea-Body (P. W. No. 40)*, 1972, silver gelatin print, 40 x 60 cm, courtesy Blum & Poe, Los Angeles

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Front: **Esther Kläs**, *Rama1*, 2013, concrete, pigments, 197 x 40 x 43 cm, courtesy SpazioA, Pistoia. **Esther Kläs**, *Ramab1*, 2013, concrete, pigments, 223 x 40 x 26 cm, courtesy Collezione Privata, Milano. Back on the wall: **Jean-Luc Moulène,** *Régulier / Barneville, 24 janvier 2008*, barium sulfate print on aluminum, b/w, 69 x 69 x 3 cm, courtesy of the artist and Galerie Chantal Crousel, Paris. Exhibition view Salzburger Kunstverein 2014, photo: Andrew Phelps, © Salzburger Kunstverein

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Front right: **Ulla von Brandenburg**,*Around*, 2005, 16-mm film, b/w, no sound, 2 min 44 sec, loop, courtesy the artist and Art: Concept, Paris. Back middle: **Esther Kläs**, *Rama1*, 2013, concrete, pigments, 197 x 40 x 43 cm, courtesy SpazioA, Pistoia. **Esther Kläs**, *Ramab1*, 2013, concrete, pigments, 223 x 40 x 26 cm, courtesy Collezione Privata, Milano. Exhibition view Salzburger Kunstverein 2014, photo: Andrew Phelps, © Salzburger Kunstverein

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On the wall: **Alina Szapocznikow**, *Fotorzeźby (Photosculptures)*, 1971/2007silver gelatin print and collage with text on paper, 30 x 24 cm, ©Adagp, Paris, courtesy the Estate Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris. Front right: **Michael Dean***, Untitled,* 2013, concrete, ø 16 cm, courtesy of Supportico Lopez, Berlin. Exhibition view Salzburger Kunstverein 2014, photo: Andrew Phelps, © Salzburger Kunstverein

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16-17

Left: **Constantin Brancusi**, *Florence Meyer posant dans l’atelier*, 1932, 35-mm film on DVD, b/w, no sound, 35 sec, loop, courtesy Centre George Pompidou and Musée national d’art moderne/Centre de création industrielle.Right: **Shimabuku**, *Passing Through the Rubberband*, 2000, circular wooden plate, boxes, rubber, Ø 90 cm, courtesy the artist. Exhibition view Salzburger Kunstverein 2014, photo: Andrew Phelps, © Salzburger Kunstverein

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21-24

**Constantin Brancusi**, *Florence Meyer posant dans l’atelier*, 1932, 35-mm film on DVD, b/w, no sound, 35 sec, loop, filmstill, courtesy Centre George Pompidou and Musée national d’art moderne/Centre de création industrielle.