

Captions

Anna-Sophie Berger & Hayley Silverman & Flaka Haliti

I Surrender, Dear

24 September – 27 November 2016

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Hayley Silverman, *The Debt Collector (Tomorrow Always Comes)*, Hayley Silverman with Jeannine Haan, 2016, fabric, copper coil, plaster, cotton gloves, sisal, ornamental brocade trim, roulette gambling wheel (approx. 76 x 45 x 1.5 x 152 cm), courtesy of the artist and Bodega, New York. Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Anna-Sophie Berger, *Concrete Coat (Kimono)*, 2016, silk taffeta, thread, concrete, 88 x 56 cm, courtesy of the artist and JTT Gallery, New York. Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Anna-Sophie Berger, *Concrete Coat (Amalfi)*, 2016, print on cotton, thread, concrete, 100 x 60 cm, courtesy of the artist and JTT Gallery, New York. Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Anna-Sophie Berger, *Concrete Coat (camouflage)*, 2016, highlighter on cotton and silk, thread, concrete, 60 x 50 cm, courtesy of the artist and JTT Gallery, New York. Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Anna-Sophie Berger, *Concrete Coat (stripes)*, 2016, silk screen on cotton, thread, concrete, 50 x 70 cm, courtesy of the artist and JTT Gallery, New York. Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Anna-Sophie Berger, *Sad Cake Janus*, 2016, print on glass, newspaper, c-print on paper, wrapping paper, duct tape, glue, 68 x 68 cm, courtesy of the artist and JTT Gallery, New York. Exhibition view ***I Surrender, Dear*** Salzburger Kunstverein 2016, photo: Andrew Phelps, © Salzburger Kunstverein.

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Exhibition view *I Surrender, Dear* Salzburger Kunstverein 2016, photo: Andrew Phelps,
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Flaka Haliti, *Untitled*, 2016, wall paper print, dimension variable, courtesy of the artist and
LambdaLambdaLambda, Prishtina. Exhibition view *I Surrender, Dear* Salzburger Kunstverein 2016,
photo: Andrew Phelps, © Salzburger Kunstverein.