

## Captions Elliott Mickleburgh

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Elliott Mickleburgh, *XX.XX.XX (Blue Screen Cosmetics Test for the Archangel Gabriel)*, 2019, archival inkjet print, A3 sheet size, 40 x 50 cm framed, courtesy the artist

2

Elliott Mickleburgh, *XX.XX.XX (Apple Box Elevations for the Archangel Gabriel's Descent)*, 2020, spray paint and chalk on birch plywood apple boxes, 40 x 50 x 60 cm, courtesy the artist

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Elliott Mickleburgh, *XX.XX.XX (Prop Continuity Log for a Scene in the Archangel Gabriel's Office) No. 1*, 2021, archival inkjet print, A4 sheet size, courtesy the artist

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Elliott Mickleburgh, *jewelryColourways\_SS19\_BacklitConifer\_38596.psd*, 2018, E-6 slide film and transparent grip tape on panel, 25 x 20 cm, courtesy the artist

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Elliott Mickleburgh, *jewelryColourways\_SS19\_BalticExhale\_59505.psd*, 2018, E-6 slide film and transparent grip tape on panel, 20 x 25 cm, courtesy the artist

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Elliott Mickleburgh, *The Apparent Solar Time on 48° 25' 8" N 122° 40' 13" W (I know you're not there yet, but neither am I.)*, 2017, inkjet print on quartz clock, 25 cm diameter, courtesy the artist

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Elliott Mickleburgh, *Damnatio Memoriae (I'm not going to call you anymore, but I might still think about you now and then.)*, 2017, inkjet print and ink on exposed and unprocessed chromogenic paper, 20 x 25 cm, courtesy the artist

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Portrait photo Elliott Mickleburgh, photo © Sara Marinangeli