**Bildcredits**

**Omer Fast. Der Oylem iz a Goylem**

27. Juli – 6. Oktober 2019

1-9

**Omer Fast**, *Der Oylem iz a Goylem*, 2019, Produktionsstill, 24 min 39 sec, Kamera: Stefan Ciupek, courtesy of the artist. Produziert vom Salzburger Kunstverein.

10-13

**Omer Fast**, *The Invisible Hand*, 2018, VR Film in 3D, 13 min, courtesy of the artist. Produziert vom Guangdong Times Museum. Produktionsstill von Vega Fang.

14-23

Ausstellungsansicht ***Der Oylem iz a Goylem***, Salzburger Kunstverein 2019, Foto: Andrew Phelps,

© Salzburger Kunstverein

24-25

Ausstellungsansicht ***Der Oylem iz a Goylem***, Salzburger Kunstverein 2019, Foto: Andreas Hechenberger,

© Salzburger Kunstverein

26-28

Ausstellungsansicht ***Der Oylem iz a Goylem***, *August*, Salzburger Kunstverein 2019, Foto:

Andrew Phelps, © Salzburger Kunstverein

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**Captions**

**Omer Fast. Der oylem iz a goylem**

26 July – 6 October 2019

1-9

**Omer Fast**, *Der oylem iz a goylem*, 2019, production still, 24 min 39 sec, cinematographer: Stefan Ciupek, courtesy of the artist. Comissioned by the Salzburger Kunstverein.

10-13

**Omer Fast**, *The Invisible Hand*, 2018, VR film in 3D, 13 min, courtesy of the artist. Comissioned by the Guangdong Times Museum. Production still by Vega Fang.

14-23

Exhibition view ***Der oylem iz a goylem***, Salzburger Kunstverein 2019, photo: Andrew Phelps,

© Salzburger Kunstverein

24-25

Exhibition view ***Der oylem iz a goylem***, Salzburger Kunstverein 2019, photo: Andreas Hechenberger,

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26-28

Exhibition view ***Der oylem iz a goylem***, Salzburger Kunstverein 2019, photo: Andrew Phelps,

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