

Bildcredits

Gernot Wieland

1-4

Gernot Wieland, *Ink in Milk*, 2018, 12 min 30 sec, 4:3, Super 8, Ton, Farbe, Videostill, courtesy of the artist

5-6

Gernot Wieland, *Thievery and Songs*, 2016, 22 min 40 sec, HD/Super 8, Ton, Farbe, Videostill, courtesy of the artist

7-8

Gernot Wieland, *Square, Circle, Square*, 2020, 2 min 10 sec, 4:3, Farbe, Videostill, courtesy of the artist

9-18

Ausstellungsansicht **Gernot Wieland**, Salzburger Kunstverein 2020, Foto: Andrew Phelps,

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Captions

Gernot Wieland

1-4

Gernot Wieland, *Ink in Milk*, 2018, 12 min 30 sec, 4:3, Super 8, sound, colour, videostill, courtesy of the artist

5-6

Gernot Wieland, *Thievery and Songs*, 2016, 22 min 40 sec, HD/Super 8, sound, colour, videostill, courtesy of the artist

7-8

Gernot Wieland, *Square, Circle, Square*, 2020, 2 min 10 sec, 4:3, colour, videostill, courtesy of the artist

9-18

Exhibition view **Gernot Wieland**, Salzburger Kunstverein 2020, photo: Andrew Phelps,

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