



Foto: Bryan Reinhart

## BLACK PAGES

Exhibition runs: April 13 – July 8, 2018

This Viennese-based artist and publishing collective (Christoph Meier, Ute Müller und Nick Oberthaler) will occupy the Kabinett with a series of presentations and workshops. Also international publishers are invited for roundtables and talks.

### **Roundtable on Artist Publishing**

**Fr, 08 June 2018, 5 pm**

*Roundtable & magazine release of PFEIL #9 and BLACKPAGES*

Anja Dietmann & Christiane Blattmann (Montez Press, Hamburg) with Nadine Droste (Co-Editorin PFEIL #9)

Nicolas Chardon (CONNOISSEURS, Paris)

BLACKPAGES a.o. with Heine Thorhauge Mathiasen (Kopenhagen), Melanie Ebenhoch (Wien), Sandra Vaka Olsen (Berlin), Steinar Haga Kristensen (Oslo)

Kindly supported by Institut Français d'Autriche for the contributions of Nicolas Chardon.

BLACK PAGES is an artist-fanzine in an edition of 300.  
 BLACK PAGES comes in A5 format of 20 pages printed in black & white.  
 BLACK PAGES invites one artist to collaborate and names it after his/her first name.  
 BLACK PAGES is 50% Austrian artists, 50% are from other countries.  
 BLACK PAGES likes equal opportunity: 50% women artists and 50% male artists.  
 BLACK PAGES is named after a song by Frank Zappa and follows his compositional method.  
 BLACK PAGES doesn't tell the participating artists what to do.  
 BLACK PAGES is done very fast and is a cheap collectible.  
 BLACK PAGES has to be purchased before you can look at it.  
 BLACK PAGES likes artists' groups because there is always somebody to blame.  
 BLACK PAGES is like an exhibition and loves release parties.  
 BLACK PAGES will transform the Kabinett into a temporary bookshop for the duration of the exhibition.  
 BLACK PAGES invites the visitor to discover and discuss different forms of artist-publishing.  
 BLACK PAGES starts with #1 and ends with #100.

BLACK PAGES was founded in 2009 by Christoph Meier, Ute Müller and Nick Oberthaler in Vienna; their intention was to create a space in printed form that would serve as an exhibition format. Inspired by the concept of a simply and cheaply produced fanzine and a serial, consistent formal design, 80 volumes have been created over the course of the past nine years, designed by artists such as Rebecca Morris, Lawrence Weiner, Hayley Tompkins, Gerwald Rockenschaub and Thea Djordjadze (to name but a few examples) and presented in various places in an international context: for example at the Kunstverein in Hamburg, at Vienna's Secession and its Kunsthalle, as part of the Glasgow International Festival, or, as at present, as part of the exhibition *How well do you behave?* curated by Jo-ey Tang at the Beeler Gallery of the Columbus College of Art & Design in Ohio (USA). Today, the ongoing series of edited volumes is included in several institutional collections, e.g. MACBA Barcelona, the libraries of the Columbus College of Art & Design in Ohio and the University of Applied Arts in Vienna, the Centre for Artist Publications/Museum of Modern Art Weserburg in Bremen, and the Art Book Collection of the University of Rennes in France.

For the Kabinett space at the Salzburger Kunstverein, BLACK PAGES has designed a display turning the space into a temporary bookstore or a kind of showroom for the duration of the exhibition. The selection of books, magazines and zines on display by no means claims to offer a comprehensive index of the medium "artist book", nor does it wish to be a blueprint for other institutional exhibition formats on the subject of publishing as artistic practice. Instead, the curatorial approach was to limit the scope on the one hand to publishing houses founded and run by artists, and on the other to artists who consider publishing, or rather the medium of the book or journal, a significant part of their artistic practice.

The physical display in the Kabinett is expanded by two round table discussions and magazine presentations during the exhibition's run (on April 27 and June 8, both at 5 pm). These events will introduce a small invited international selection of participating parties in greater detail, giving insights into different concepts of publishing. This is perhaps the most essential intention of the exhibition project: to achieve a social moment in which the producers are not separated from their publishing projects, but are enabled to participate in the contextualizing of their practice. After all, *"(...) when publishing practices are indexed, (...) the social space of the publication is cut off. An index is not a format which shows the publications within their active radius. (...) As an artistic practice, publishing invariably has political and social aspects as well. Publishing means the creation of a public space, the creation of a context, a connection with discourse."* (Lucie Kolb, in: <http://brand-new-life.org/b-n-l-de/zeichen-einer-eingemeindung/>)

## Biographies

Christoph Meier (\*1980) lives and works in Vienna, Austria. He studied architecture at the Technical University Vienna as well as sculpture at the Academy of Fine arts Vienna with Heimo Zobernig and Glasgow School of Art. Recently his work was shown in solo exhibitions at KIOSK Gent, Nosbaum Reding Gallery, Luxemburg, Kunstverein Hamburg, Galleria Collicalgireggi, Catania, Galerie Kamm, Berlin or Vienna Secession. Among others he participated in group exhibitions at Espace d'Art Contemporain La Tôlerie in Clermont-Ferrand, Kunsthalle Wien, Établissement d'en face, Brussels, Portland Institute for Contemporary Art, MAK Center, Los Angeles, Kunsthalle Krems, Museo Ettore Fico, Turin, Austrian Cultural Forum New York, Fondazione Brodbeck, Catania and 21er-Haus, Vienna. In May 2018 Meiers solo exhibition at Casino Luxembourg will open. Since 2009 Meier is co-publishing the artist-fanzine BLACK PAGES together with the artists Ute Müller and Nick Oberthaler and since 2016 he is running the artist run space Guimarães in Vienna together with the artists Hugo Canoilas and Nicola Pecoraro.

Ute Müller (\*1978). Studies of Fine Art at the University of Applied Arts Vienna and at the Royal College of Art London. Since 2009 co-publishing the artist-zine series BLACK PAGES together with Christoph Meier and Nick Oberthaler. Exhibitions a. o. Künstlerhaus—Halle für Kunst und Medien Graz (solo), Taxispalais—Kunsthalle Tirol, Établissement d'en face Brussels, Kunsthalle Wien, Galerie Max Hetzler Berlin, Museum für angewandte Kunst Wien, Galerie Kunstbuero Wien (solo), Tiroler Künstlerschaft—Kunstpavillon Innsbruck, Nomad Foundation Rom, Galleria Collicalgireggi Catania (solo), Austrian Cultural Forum New York, Galerie Kamm Berlin, 21er Haus Wien, Pigna Project Space Rom, Kumho Museum Seoul, Galerie Dana Charkasi Wien (solo), Künstlerhaus Klagenfurt (solo), Künstlerhaus Wien, NJP Art Center Seoul.

Nick Oberthaler (\*1981) lives and works in Vienna and Hamburg. Studies at the Academy of Fine Arts Vienna and the School of Visual Arts Geneva. In addition he was participating in the international residency program at WIELS Center for Contemporary Art in Brussels in 2011 under the direction of Willem Oorebeek and Simon Thompson. Solo exhibitions include Emanuel Layr Gallery Rome (with Nico Vascellari), Martin van Zomeren Amsterdam (all 2017), Maria Bernheim Gallery Zurich (2016), Emanuel Layr Gallery Vienna, Thaddaeus Ropac Paris (all 2015) as well as CAB Grenoble (with Thomas Julier), Museo H.C.Andersen/Galleria nazionale d'arte moderna Rome (all 2014) and KIOSK Gent (2012). Amongst others he participated in various international groupshows at the Villa Medici Rom, Institut d'Art Contemporain/FRAC Rhône-Alpes Villeurbanne, Museum Boijmans van Beuningen Rotterdam, Bregenzer Kunstverein, Centre d'art Contemporain Le Hangar Nantes and Kunsthalle Vienna. Since 2009 he is co-editing the artist publication series BLACK PAGES together with Christoph Meier and Ute Müller.

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