



Annelies Senfter Coming to See

Exhibition runs: October 13 – November 26, 2017

13 October 2017, 8 pm

Opening of the exhibition

Even if art is heavenly and luminous in itself, keeping an unperturbed course and revolving around its own axis, it is still illuminated from the world of reality. If this pure mirroring of art is relentlessly veiled today, we should not assume that the tumult now enveloping the world will long persist without poetic reflection. Surely parallel with the future will arise new light, new love and new, fruitful life.

Max Reinhardt, 1917

Annelies Senfter's work is situated between photography, research and poetic investigation, and investigating notions of memory and trauma. Her work resonates with an urge to uncover repressed subjects without stirring up negative sentiments.

Annelies Senfter, born 1980 in Lienz, lives and works in Salzburg and Lienz.

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